

# Music



Skill Level: 1  
Original Honor: 1929

<https://www.youtube.com/watch?v=PMk-q5LCiAs>  
<https://www.youtube.com/watch?v=F4pT4s8hUVM>  
<https://www.youtube.com/watch?v=kW-Vv6bU2FA>  
<https://www.youtube.com/watch?v=R4NOYH806aU>  
[https://www.youtube.com/watch?v=le10tF\\_3YWg](https://www.youtube.com/watch?v=le10tF_3YWg)  
<https://www.youtube.com/watch?v=yWji5hNEPPO>  
<https://www.youtube.com/watch?v=DdvHUUJ88tao>  
<https://en.wikipedia.org/wiki/Orchestra>

## **Requirements:**

(Instructor Required)

Play or sing a scale and know its composition.

What are scales?

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a) Major Scales?

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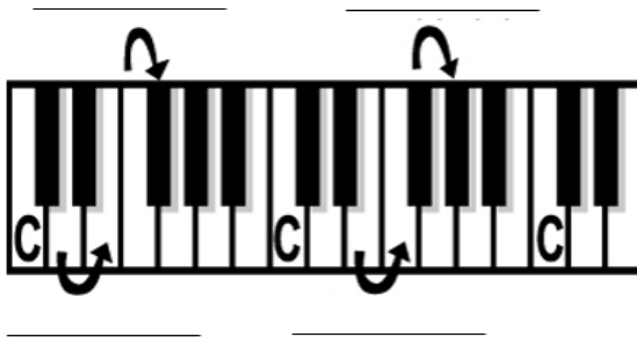
b) Two Type a Tones?

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Write below what would be the tones



2. Write a scale in both treble and bass clef.

Treble Clef:

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Bass Clef:

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3. Know a half-tone, a whole tone, a third, a fifth, and an octave.

Half-Tone:

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Whole tone:

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A Third:

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A Fifth:

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An Octave

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4. Distinguish a march from a waltz and give the time of each.

Waltz:

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March:

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5. What is a quarter note? A half note? A whole note? Draw the symbols of each.

Quarter note: \_\_\_\_\_

Half note: \_\_\_\_\_

Whole note: \_\_\_\_\_

Quarter note

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Half note

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Whole note

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6. Name five great composers and one composition of each, including an oratorio, a piano composition, and a song. (use an extra paper)

7. Play with or without music or sing from memory 15 hymns (one verse or stanza each) and/or other sacred songs or choruses and list the composer of each. (video evidence)

8. Play or sing from memory one piece of good music other than those used in #7. (video evidence)

9. Do one of the following: (Video Evidence)

a. For instrumentalists, be able to sight-read and play a moderately difficult piece of music. Explain all signs and terms in it.

b. For singers, show with baton or arm how to lead a group in singing compositions written in 3/4 and 4/4 time.

